

AOTM presents Dmitri Cherniak in the inaugural Zero 10 at Art Basel Miami Beach 2025

For the inaugural Zero 10 digital sector at Art Basel Miami Beach 2025, AOTM is pleased to present a multimedia installation that brings together new and well-known works by algorithmic artist Dmitri Cherniak publicly for the first time: outputs from his well-known *Ringers* (2021) and the new *Polygon Etcetera* (2025). Comprising sculptural and printed expressions from the artist's digital oeuvre, the installation showcases Cherniak's continued use of "automation as a medium" and highlights key questions of our time: how to display and physically engage with digital art, and how to define the digital artwork vis-à-vis the art object.

At the heart of the installation stands *Floor Ringer* (2024), a monumental sculptural expression from Cherniak's iconic *Ringers*. Originally launched in early 2021, the series of 1000 quickly became one of the most well-known generative art projects, defined by the refined aesthetic of its limited palette and the elegant geometry of its signature string-wrapped "pegs". *Floor Ringer* brings the code into three dimensions for the first time, here in stainless steel, patina, and aluminum. As a complement, *Ringers (Algorithmic Interpolation)* visualizes the compositional development of the algorithm, providing dynamic educational context in motion. This work is a preview of a project developed for the Tel Aviv Museum of Art, curated by Tal Lanir, and will be presented in full in April 2026.

Our presentation also marks the public debut of *Polygon Etcetera*, a lyrical and vibrant new algorithm arising from the playful manipulation of polygonal offsets, offering a chromatic counterpoint appropriately suited to the lush palette of Miami. Represented here in print form while existing as a series of 20 unique natively digital blockchain-based assets, this is the only new algorithmic series by Cherniak to be released in 2025.

Physical expressions of the digital, these artworks showcase Cherniak's influential artistic contributions to the recent proliferation of digital art in general, and the blockchain-based generative art movement specifically. Collectively, they allow existing and new audiences to engage with blockchain-based generative art anew, and to (re)consider its aesthetic value and meaning beyond the screen, in real life.

About Dmitri Cherniak

Dmitri Cherniak (b. 1988) is an artist and coder based in NYC. His algorithmic art has been presented by MoMA and Toledo Museum of Art, and is in the collections of LACMA, Buffalo AKG, and Center for Art and Media Karlsruhe. A project at the Tel Aviv Museum of Art is forthcoming in April 2026.

About AOTM

AOTM (Art of This Millennium) is a global gallery specializing in contemporary digital art. Founded in 2022, AOTM is the leading proponent of the on-chain digital art ecosystem. Like our namesake Peggy Guggenheim's Art of This Century, AOTM comprises multiple endeavors designed to support and collaborate with artists, collectors, and partners to showcase, contextualize, and amplify the finest digital art of today and tomorrow.

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